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The importance of this new phase of Museum and school coöperation is indicated by the fact that pupils of the Normal School are to spend one-half day each week in observation and practice work at the Museum. They will observe the instruction in drawing and the gallery talks, and as they prove capable will be given the opportunity to talk to classes themselves.

THE CHILDREN'S MUSEUM

The transferring of the public school class work from the Children's Room to the large classroom formerly used as a Print Room has made it possible to make a beginning with the Children's Museum, which is eventually to be in the second floor room over the north galleries. Temporary cases are being prepared and before this *Bulletin* is issued there will already be installed the beginning of a Children's Museum.

Here will be shown beautiful natural history objects, such as stuffed birds, butterflies, shells, etc., and examples of man's handicraft likely to make a particular appeal to children or having a particular bearing on their school studies.

It is believed that the combination of artistic and natural history material is particularly fortunate, and it is hoped that the beginning in this small ground floor room will be so encouraging that the necessary funds and the additional material may soon be secured to equip the larger room on the second floor so it may be opened before many months.

Friends who have beautiful material of the character suggested are invited to confer with the Director or with Miss Gilchrist, who is in charge of the work with children.

SATURDAY ENTERTAINMENTS FOR CHILDREN

The winter program of Saturday afternoon entertainments for children is to open on Saturday, November 3, and to continue through April. These entertainments are carefully planned to be both interesting and instructive, and to have some connection with the Museum and also, when possible, with the work being done in the public schools. It has been found advisable this year to start the talks at 2.30, thus allowing time for a second performance if the audience is too large for the Lecture Hall, as was frequently the case last winter. Those having charge of children are urged to see that they use the North

CLEVELAND MUSEUM OF ART

Entrance for the talks and arrive not earlier than two o'clock, as it is preferred that children should not go to the galleries until after the entertainment. In case of too large an audience for the Lecture Hall the overflow will be taken care of in the gallery until the time for the second performance. The list of subjects arranged for the first two months is as follows:

Saturday, November 3, 1917	The Six Nations of the Iroquois.
November 10,	Our Cave Grandfathers.
November 17,	When Indian Mexico Became Spanish.
November 24,	Paul Revere, Craftsman and Fighter.
December 1,	Cleveland Music Settlement Orchestra.
December 8,	The Great God Buddha.
December 15,	The Story of Troy and Ulysses.
December 22,	Christmas program.
December 29,	Tales of Old Japan.
January 5, 1918	Wearers of Armor in the Wars of the Crusades.

WEDNESDAY LECTURES AT THE MUSEUM

It is hoped that in the November issue of the *Bulletin* full details can be given concerning the course of lectures now being arranged for Wednesday evenings in the Museum Lecture Hall. It is planned to have three distinct series of lectures on the first, second and third Wednesday of each month. The course for the first Wednesday, commencing November 7, will be on the Appreciation of Beauty, by Henry Turner Bailey, Advisor to the Educational Department of the Museum and Dean of Instruction at The Cleveland School of Art.

Those who have already had the pleasure of hearing Mr. Bailey know what a stimulating effect this course of lectures will have on the art interests of the community. All the lectures will be free and it is hoped that the auditorium will be well filled. Members and friends of the Museum are urged to reserve Wednesday evenings for these Museum activities.

The second course, on architecture, is being arranged for the second Wednesday of the month; and the third course will cover the artistic development of man as shown by his life and surroundings in a few of the great periods.

Details as to these courses cannot now be stated, but will be announced at the earliest possible date.

See the Calendar sent with this *Bulletin* for November dates.